

CALL FOR XXIII EDITION OF “FESTIVAL CORTO CIUDAD REAL 2021”

RULES

FIRST. – PHILOSOPHY AND OBJECT

The City Council of Ciudad Real, through its Youth Department, opens this Call on a competitive basis of the XXIII Edition of the Short-Film Festival, in order to recognize and stimulate creativity in the world of short-film and turn our municipality into a benchmark in the field. The Call for 2021 will be abided by these rules.

The present Call aims to award several prizes in the world of short-film in order to recognize and stimulate creativity and support its production and dissemination.

SECOND. – FUNDING

An amount of 10.200,00 € will set aside for the current Call. This total amount will be assigned in the Budget number 2312 22625 “Other expenses in Festival Corto Ciudad Real” in the General Budget extended of the Local Government of Ciudad Real in 2020.

THIRD. - REGULATORY BASES

The Regulatory Bases of this Call were approved by the Local Government Board in session held on January 16, two thousand seventeen and published in the Official Gazzete of the Province of Ciudad Real nº 11 of January 18, 2017.

FOURTH. – DEADLINE FOR SUBMITTING ENTRIES

The deadline for the submission of works runs from 1 February to 7 March 2021, once the extract of the call has been published in the Official Gazette of the Province of Ciudad Real through the National Grants Database, as laid down in Article 20 of General Law 38/2003 on Subsidies.

FIFTH. – DATES

The XXIII Edition of the Short- Film Festival Ciudad Real 2021 will be held from 21st to 26th June 2021.

SCHEDULE

- Work admission: from 1st February to 7th March
- Participants list publication for official section: 28th April
- Participants list publication for parallel section: 20th May
- Screenings: Short-films of the PARALLEL SECTION will be shown in the different places of the festival during 21st, 22nd, 23rd June. Short-films of the OFFICIAL SECTION will be shown on 24th and 25th June, where the audience could cast their vote.
- Final decision of winners, prizes-giving and closing ceremony of this 23rd edition: 26th June

SIXTH.- MODALITIES AND SCOPE OF PARTICIPATION

Three forms of participation are established:

- FICTION: works of fiction, with free theme
- DOCUMENTARY: free-themed documentary works
- ANIMATION: works of free theme made with any technique of animation

The scope of the Festival is European and Latin American.

SEVENTH.- SECTIONS

Two sections are established:

- OFFICIAL SECTION, competitive section where the 15 works will be selected from the different modalities that are eligible for the prizes to be awarded. Of these 15 titles, 4 will be works of FICTION, 4 DOCUMENTARIES, 4 ANIMATION and 3 works directed or produced by local authors of any type.
- PARALLEL SECTION, non-competitive section of a number of works selected for exhibition during the celebration of the Festival, without option to award.

EIGHTH.- SELECTION COMMITTEE AND JURY

All admitted works will be watched by a Selection Committee that will be composed of technical staff of the City Council and professionals related to the world of cinema, audiovisual media and culture. The selection of works to form part of the Official Section and the Parallel Section will be carried out by the Committee.

The prizes and mentions awarded among the finalist works of the Official Section will be awarded by a Jury composed of independent professionals from the world of cinema, audiovisual media and culture. Their decisions shall not be subject to appeal.

The Award and the Local Mention of the Public, which will be granted by the votes of those attending the screenings of the Official Section, will be the exception. The ranking of votes shall be established by means of the best arithmetic mean resulting from dividing the total score obtained by the number of voters.

The Jury Decision and the rest of the awards and mentions will be announced during the celebration of the Awards, on June 26.

NINTH.- AWARDS AND SELECTION CONDITIONS

Both the Selection Committee and the Jury will select the works according to their quality and suitability.

All works selected in both sections will receive a Certificate attesting their selection or award as well as the Festival's laurels.

The works of the OFFICIAL SECTION, in addition to the option to prizes have an endowment of 300 € in expenses generated by attending the festival. If the celebration of the closing of the Festival does not take place in an on-site way, the works of the OFFICIAL SECTION will not be entitled to this financial endowment.

The prizes awarded by the Jury and the Public are:

- Best Fiction Short-Film, endowed with 1.500€ and Trophy.
- Best Documentary Short-Film, endowed with 1.000 € and Trophy.
- Best Animation Short-Film, endowed with 1.000€ and Trophy.
- Best Local Short-Film, endowed with 700 € and Trophy.
- Young Filmmaker to the best short finalist directed by authors under 35, endowed with € 500€ and trophy.
- Audience Award, to the most voted NOT LOCAL work during the screenings of the OFFICIAL SECTION, endowed with € 500 and trophy.
- Best Female Director, for the best finalist work directed by a woman endowed with 500€ and trophy.
- Local mention of the public, to the most voted local work during the projections of the OFFICIAL SECTION endowed with trophy and without financial amount.

The financial allocations and the amount of the prizes will be paid in a single payment, after the celebration of the Awards Ceremony and closure of the Festival, once the winners have provided the data requested for this purpose.

The organization assumes that the people who register the short-films must have the rights to exhibit the works they represent, as well as the authorization to receive the prize. In any case, the organization disclaims any liability that may arise from the breach of this basis.

The organisation may use pieces from the selected works to promote them and the festival.

The winning titles will be obliged to include in their press and advertising dossiers the prizes won in this event.

TENTH.- PARTICIPATION AND WORKS CONDITIONS

- Participation in this Festival is open to authors born and/or resident in Europe and Latin America.
- The works will not exceed 30 minutes in duration, including credits. Only works produced after 1st January 2019 that have not competed in previous editions of this Festival will be admitted.
- Each participant may submit a maximum of two works.
- A work cannot be presented in more than one modality.
- The works must be presented in full in Spanish or in original version subtitled to this language.

With the aim of reaching the greatest number of viewers and for a special attention to the deaf community, the subtitle of the work readable for the deaf is recommended.

All the works selected in both SECTIONS will be exhibited during the week of celebration of the Festival.

In view of the nature of the grant (short film competition), no proof of compliance with the requirements set out in Article 13 of the General Law on Grants shall be required to apply for the award.

ELEVENTH.- ENROLLMENT

Registration will only be done online through the following platforms:

- FESTHOME
- CLICKFORFESTIVAL

In addition to the short film, the following must be uploaded to the platform:

- Official poster of the work.
- Identity Document in digital format of the director.
- Participants who opt for local awards must certify their birth or residence in the municipality of Ciudad Real.

It is recommended to send any information of interest (links to trailers, website of the work, biofilmography of the director, press kit, etc.). Postal and face-to-face items are not allowed. The cost of online registration will be borne by the participants.

TWELFTH.- OBLIGATION AND FACULTIES OF SELECTED ONES

The Selected in the different SECTIONS of the festival are obliged to send to it a Projection Copy of the work for its exhibition with a minimum resolution of 1280 x 1080 pixels and subtitles in Spanish embedded in case of productions in other different language than this one.

The representatives of the Short Films of the Official Section must necessarily be present at the place agreed by the Festival Organization, the afternoon of Saturday June 26, this being a prerequisite for obtaining the corresponding prize, as well as for the receipt of the 300 € under the concept of generated expenses.

For the execution of the payments, they must send completed the DATA SHEET that the festival will send them after being selected.

In addition to the awards ceremony, the Festival will previously offer a welcome lunch to which all the Selected, Jury, Sponsors and Organization will be invited.

Representatives of the works of the Official Section for presentation and promotion during the public screenings will have covered accommodation by the Organization in a city hotel with a double room (per work), in regime Accommodation Only from the day of the projection of his/her short film until the Delivery of prizes.

The presence of a representative of the short films of the Parallel Section will also be appreciated for their presentation during the public screenings, being covered their accommodation with a double room in regime of Accommodation Only for the day of the projection.

THIRTEENTH.- PUBLICATION

The full text of this call is available on the website: www.festivalcortocr.com and the National Grant Database (<http://www.pap.minhap.gob.es/bdnstrans/index>).

In addition to the publicity proper to any call submitted to the General Law on Subsidies, it will be given the widest possible dissemination to those who might be interested.

FOURTEENTH.- MANAGING BODY, FUNDING, JUSTIFICATION AND CURRENT LEGISLATION

For any consultation or clarification of this call, interested parties may contact the Department of Youth and Childhood of the City Council of Ciudad Real, located on Calle Barcelona s/n, 13004-Ciudad Real, by telephone on +34 926251741 and +34 926251750 or by e-mail: info@festivalcortocr.com; direccion@festivalcortocr.com.

For the purpose of justifying the prizes, the provision of Article 30.7 of the General Law on Subsidies shall apply.

The awarding of the prizes will be governed by what is established in their regulatory bases, in this call, in General Law 38/2003 on Subsidies and its development provisions, in the Execution Bases of the Budget of the City of Ciudad Real for 2021, in other rules of administrative law which, where applicable, are applicable and, failing that, the rules of private law apply.

FIFTEENTH.- PARTICIPATION

Participation in the festival implies the full acceptance of these rules, on any matter that is not subject to them, the organization will be responsible for deciding ultimately. What is made public for general knowledge.

Ciudad Real, 21st January 2021

La Excm. Sra. Alcaldesa-Presidenta

El Titular del Órgano de Apoyo

a la Junta de Gobierno Local